

## **KELLEY K. QUINN**

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### **EDUCATION:**

- 1997 Master of Arts:** Art History & Criticism, emphasis in studio art, Webster University, Webster Grove, Missouri.
- 1993 Minor:** Gender studies, Western Illinois University, Macomb, Illinois.
- 1992 Bachelor of Arts:** Spanish, Minors: Art History and Political Science, Southern Illinois University, Carbondale, Illinois.

### **TEACHING EXPERIENCE:**

- 2008 Instructor:** English as a Second Language, Introductory and advanced levels, Center for International Studies, Western Illinois University, Macomb, Illinois.
- 2006-2007 Instructor:** Spanish Conversation and Composition levels one, two, three and four as well as introduction to Junior High Spanish, Astoria and V.I.T. High Schools, Astoria and Table Grove, Illinois
- 2006 Instructor:** English as a Second Language, Introductory Levels one and two, Center for International Studies, Western Illinois University, Macomb, Illinois.
- 2004-2005 Instructor:** Spanish Conversation and Composition 325, Introduction to Spanish 121 and Introduction to Spanish 122, Foreign Languages, Western Illinois University, Macomb, Illinois.
- 2002-2003 Instructor:** Modern Art 396, Contemporary Art 496 and Introduction to Art History 180, Art, Western Illinois University, Macomb, Illinois.
- 2001-2002 Instructor:** Modern Art 492, Non-Western Art 382, Renaissance Art 324, Fibers 222, and Painting 122, Art, Culver Stockton College, Canton, Missouri.
- 1997-2002 Instructor:** Modern Art History 480, and Introduction to Art 180, both in traditional and distance learning settings, Art, Spoon River College, Macomb, Illinois.
- 2001 Instructor:** Modern Art History 480 and Art Education 510, Art, Monmouth College, Monmouth, Illinois.
- 1999-2000 Art Curriculum Specialist and Trainer:** Center for Best Practices in Early Childhood Education, Western Illinois University, Macomb, Illinois.
- 1997-1999 Substitute Teacher:** Junior High and High School students with behavior and learning disabilities, Project Insight Alternative Public Day School, Macomb, Illinois.

### **PROFESSIONAL EXPERIENCE:**

- 2009 Artist in Residence,** Jay Stream Middle School, Carol Stream, Illinois. Worked with 800 students for one week teaching sacred geometry, designing mandalas and creating a 49' diameter installation of a Labyrinth/Mandala and 2' X 2' canvas replica of the same design.
- 2009 Artist in Residence,** Eastern Illinois University, Charleston, Illinois. Worked with six schools and one core group over a four-week period teaching sacred geometry and designing mandalas. Partially funded through the Illinois Arts Council.
- 1995-1997 Assistant Director:** Lisa Steinmetz Gallery, Saint Louis, Missouri. Responsible for installation and taking down of shows; locating and selecting artist's work for shows; organizing openings and special events; establishing and

maintaining a client base; writing critiques of gallery pieces; writing press releases for radio, newspaper and television.

- 1992-1993 Assistant Director:** Western Illinois University Art Gallery, Macomb, Illinois. Responsible for installation and taking down of shows; locating and selecting artist's work for shows; organizing openings and special events; establishing and maintaining a client base; writing critiques of gallery pieces; researching, cataloging and translating the permanent collection.

## **INSTALLATIONS, PUBLIC ART PIECES & JURIED SHOWS:**

- 2009 Carol Stream Middle School Labyrinth/Mandala**, 50' labyrinth painted with industrial paint on sealed playground. Carol Stream, Illinois.
- 2009 The Nature Quilt Project Illinois Streams and Waterways.** The Nature Quilt Project. Designed Centerpiece for 2009 Illinois Streams and Waterways quilt used to raise awareness and funds to purchase Illinois private lands, and host a bookathon in area middle and grade schools. Traveled to Industry, Ipava, West Prairie Goodhope and Macomb schools to explore Illinois waters and ecosystems and help kids paint native plants and animals.
- 2009 Solo Show**, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois
- 2008 Art That Heals** WIU Art Gallery and Museum, Western Illinois University, Macomb, Illinois.
- 2008 The Nature Quilt Project Children's Eternal Rainforest.** Designed Centerpiece for Children's Eternal Rainforest quilt used to raise awareness and funds to purchase a part of the Costa Rican land conservancy.
- 2006 Labyrinth.** 30' diameter labyrinth constructed of crushed pink granite, pixie grass and stepping stones. Created for Western Illinois University Horrabin Hall Infant and Preschool Center, Western Illinois University, Macomb, Illinois.
- 2005 Labyrinth/Mandala.** 49' diameter mandala labyrinth constructed from industrial paint, driveway sealer. Project Insight Alternative Public Day School. Macomb, Illinois.
- 2005 Labyrinth and Healing Garden**, maquette for Riverbend Sculpture Biennial National Competition, Owensboro, Kentucky, September 11-November 6, 2005.
- 2005 Intercultural Dialogue Labyrinth.** 30' diameter, constructed from tape, stones, candles. Western Illinois University, Macomb, Illinois, September 15-19, 2005.
- 2005 Brickyard Labyrinth**, 49' diameter labyrinth, constructed from brick and crushed brick. Moses King Brick and Tileworks National Historic Site, Colchester, Illinois.
- 2004 Diversity Mandala**, 10' X 10' mosaic, mixed media. Project Insight Alternative Public Day School, Macomb, Illinois.
- 2003 Peace Mandala**, 10' X 10' mosaic, mixed media. Project Insight Alternative Public Day School, Macomb, Illinois.
- 2003 Tree Wrapping Event.** Poplar trees, mixed media. Western Illinois University, Macomb, Illinois, April October 20-27, 2003.
- 2002 Phantom Art Gallery**, local and regional artist's work displayed in six underutilized downtown storefronts Macomb, Illinois.
- 2002 Group Graffiti**, 8' X 32' mural, paint, mixed media. Project Insight Alternative Public Day School, Macomb, Illinois.
- 2001 Dream the Future**, 8' X 24' mural, paint, mixed media. Project Insight Alternative Public Day School, Macomb, Illinois.
- 2001 Oldenberg Chair.** April 15-18, 2001. 18' X 6' X 6', wood, mixed media. Western Illinois University, Macomb, Illinois.

## PRESENTATIONS & WORKSHOPS:

- 2009** *Labyrinths as Tools for Meditation* presented at Horn Field Campus Health and Wellness Retreat April 24, 25<sup>th</sup>, 2009. Led three-hour session on history and use of labyrinths, how to construct one and different meditations to use while walking one.
- 2009** *Teacher Inservice Institute Mandalas in the Classroom: integrating the arts, mathematics, and history*, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois.
- 2009** *Mandalas and Sacred Geometry*, Tarble Arts Center, Eastern Illinois University, Charleston, Illinois. 4-week workshop
- 2008** *Mandalas, Art that Heals*, September, 2008. Western Illinois University Art Gallery & Museum, Western Illinois University, Macomb, Illinois.
- 2008** *Labyrinths: Art That Heals*, September, 2008. Western Illinois University Art Gallery & Museum, Western Illinois University, Macomb, Illinois.
- 2007** *Labyrinths: A Tool for Meditation*, Meditation Retreat, Camp Chic-a-gamma, Spring Lake Park, Macomb, Illinois.
- 2006** *Labyrinths in Preschools*, Western Illinois University Horrabin Hall Infant and Preschool Center, Western Illinois University, Macomb, Illinois.
- 2005** *Labyrinths as Tools for Intercultural Dialog*. Presented for Western Illinois University Twelfth Annual Dealing with Difference Institute, Macomb, Illinois. September 15, 2005.
- 2005** *What is a Labyrinth?* Presented for Western Illinois University Religious Studies class, Macomb, Illinois. April 6, 2005.
- 2005** *Labyrinths and Community*. Presented for Western Illinois University Anthropology of Ecofeminism class, Macomb, Illinois. March 22, 2005.
- 2005** *Labyrinths, Mandalas and Sacred Geometry*. Presented for Western Illinois University Art Education class, Macomb, Illinois. March 22, 2005.
- 2005** *Mazes, Mandalas and Labyrinths: Sacred Circles in the Community*. Presented for Project Insight Alternative Public Day School students and staff, Macomb, Illinois. March 21, 2005.
- 2004** *History and Use of Labyrinths*. Presented for Macomb High School Ecology Club, Macomb, Illinois. April 10, 2004.
- 2004** *Mandalas: Spirituality Through Design*. Presented for Western Illinois University Art Education class, March 24, 2004.
- 2002** *Using the Arts as an Economic Engine for Rural Revitalization*. Presented for the Management Research and Methods class, Western Illinois University, Macomb, Illinois, February 16, 2002.
- 2000** *Expressive Arts and Technology*. Presented by Kelley Quinn and Judy Potter for Center for Best Practices Summer Camp, Western Illinois University, Macomb, Illinois, June 8 - 9, 2000.
- 2000** *Software Trilogy: Part III*. Presented by Kelley Quinn and Judy Potter for the First Annual Tech Fest, Western Illinois University, Macomb, Illinois, April 18, 2000.
- 2000** *I Can Do It, You Can Too! Making the Arts Accessible for All Children*. Presented by Kelley Quinn and Judy Potter for the Midwest AEYC Conference, Saint Louis, Missouri, March 1-3, 2000.
- 2000** *Expressive Arts Foster Emergent Literacy*. Presented by Kelley Quinn and Judy Potter for Literacy Leap Conference 2000, Lake of the Ozarks, Missouri, February 27-29, 2000.

- 2000** *Make Arts Experiences Successful for All Children.* Keynote speaker. Presented for the Second Annual Conference on Inclusion in Early Childhood Programs. Cedar Rapids, Iowa, February 19, 2000.
- 2000** *Expressive Arts Workshop.* Presented by Kelley Quinn, Judy Potter and Carole Schneider for Center for Best Practices Two-Day Outreach Workshop, Western Illinois University, January 6-7, 2000.
- 1999** *Draw Me a Story, Dance me a Poem.* Presented by Kelley Quinn and Judy Potter for Sharing a Vision Conference, Springfield, Illinois, November 3, 1999.
- 1999** *I Can Do It, You Can Too! Making the Arts Accessible for All Children.* Presented by Kelley Quinn and Judy Potter for the Conference, Des Moines, Iowa, October 16, 1999.

## **EVENTS & ORGANIZATIONS:**

- 2008- present** **Food initiatives, Group member**
- 2008-present** **The Nature Quilt Project member, artist.**
- 2007-present** **Illinois Arts Council Artist in Residence.**
- 1997-present** **Fundraiser and Events Coordinator:** Earth Center for the Arts, Moses King Brick & Tileworks National Historic District Campus, Colchester, Illinois.
- 2001-present** **Founding Board Member:** Regional Arts Center Initiative, Macomb, Illinois.
- 2002** **Arts Activities Chair and Coordinator:** Gazebo Arts Festival, Macomb, Illinois.
- 2002-2003** **Board Member:** Downtown Canton Missouri Arts Corridor Committee, Canton, Missouri.
- 2002-2003** **Art League Faculty Advisor:** Culver Stockton College, Canton, Missouri.
- 2001** **Founding Board Member:** History Museum Initiative, Macomb, Illinois.

## **PUBLICATIONS:**

- 2003** *Arts as an Engine for Economic Revitalization: Three Case Studies.* Rural Research Report, Illinois Institute for Rural Affairs, Fall 2003.
- 2001** *Regional Arts Center Initiative Feasibility Study.* Illinois Institute for Rural Affairs, Summer 2001.

## **REFERENCES:**

Dr. Amy Carr, Professor, Philosophy and Religious Studies  
 1 University Circle, Western Illinois University  
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 309-833-3974

Mindy Pfeiffer, Director, Horn Field Campus  
 1 University Circle, Western Illinois University  
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 309-368-1115

Dr. Chester Lien, Principal, Superintendent  
 Astoria High School,  
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